

THE

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## NOTES IN SEASON.

T. J. CROWELL issues a new and revised edition of Anna Shipton's "Precious Gems from the Saviour's Diadem."

D. LOTHROP & Co. have in preparation two books that are intended to popularize astronomy and natural history among the children—"Overhead; or, What Harry and Nellie Discovered in the Heavens," and "Four Feet, Wings and Fins."

A fresh issue of the pamphlet extras of *The Christian Union* will contain the papers on "How to Spend the Summer; where to go; how to go; how to save money," which have appeared in its columns. Dr. Howard Crosby opens the little book with a paper on "Peripatetics," and Gail Hamilton, in conclusion, tells "How to stay at home without grumbling." Among the other contributors are Donald G. Mitchell, Helen Hunt, W. H. H. Murray and the Rev. Lyman Abbott.

HOUGHTON, OSGOOD & Co. publish on the 29th Miss Stebbin's "Life of Charlotte Cushman;" James Freeman Clarke's "Memorial and Biographical Sketches;" and Henry James, Jr.'s, "Watch and Ward." These are books that ought to find plenty of readers, and even of buyers, although grumblers do call and make times hard. Miss Cushman's life and letters cannot fail to be very interesting; the subjects of Mr. Clarke's sketches, and his wise and humane treatment of them, assure a most engaging volume; and Henry James always writes admirably.

L. PRANG & Co. have just ready the first two parts of a work on "The Native Flowers

and Ferns of the United States." Each part has four chromo-lithographs and sixteen pages of descriptive matter by Prof. Thomas Meehan, of Philadelphia, whose competency for this work will be cheerfully admitted by all. Twenty-four of these parts are promised, but if the public demand is as large as the excellence of the work justifies, more will probably be added. The chromo-lithographs are remarkably good, as we have a right to expect of Prang's famous establishment. The work is to be sold by subscription.

DR. E. H. CLARKE, whose "Sex in Education" created such a commotion a few years ago, left at his death, last fall, a manuscript volume on "Visions: a Study of False Sights," which Houghton, Osgood & Co. have just ready. It narrates many cases of visions which were accounted ghosts or second-sight, and endeavors scientifically to explain the physical and nervous conditions to which such experiences are due. It is a very interesting book, and the eminent character of Dr. Clarke, both as a physician and as a man, will give it special value. Dr. Holmes superintended its passage through the press, and has written for it a prefatory essay on Dr. Clarke.

LEE & SHEPARD have nearly ready, so that booksellers may order immediately, a number of popular books. For religious or theological readers, "The Intermediate World," by Prof. L. T. Townsend, will have no little interest. It is, of course, conjecture, founded on Scripture; but there are, doubtless, many to whom it will prove fascinating. Dr. Townsend's previous books have had a popularity not often gained by religious books. "Rothmell," by the author of "That Husband of Mine," is coming soon, but not in the "Sparkling Series," which is intended to include stories of "taking" but possibly ephemeral character. "Rothmell" attempts a higher flight, and will appear in a more substantial form, befitting a story which the author and publishers expect to have an immediate and lasting popularity. Rev. M. J. Savage's theological love story, "Bluffton," comes immediately and will cause some commotion. The love is all right, but the theology will please many and offend many, and both the pleased and the offended will be heard from, and the natural result will be to secure a host of readers for "Bluffton." Charles A. Barry's "Primer of Design," which ought to be a thoroughly practical and serviceable text-book in art; Rev. Petroleum V. Nasby's anti-inflation story, "A Paper City," which is not, after all, to appear in the "Sparkling Series," but in good regulation style; and Miss Trafton's Scribner story, "His Inheritance," will come in June.

## BUSINESS NOTES.

NEW YORK CITY.—Houghton, Osgood & Co. have removed their office from No. 13 to 21 Astor Place.

BOSTON.—A meeting of the creditors of Lockwood, Brooks & Co. will be held on the 23d inst., to act upon a proposal for a composition of 30 per cent.

## AUCTION SALES.

May 27, 28, 29.—3.30 P. M.: Library of an exiled French nobleman. Bangs.

May 27.—7.30 P. M.: Two libraries of standard literature. Leavitt.

## WEEKLY RECORD OF NEW PUBLICATIONS.

The prices in this list are for cloth lettered, unless otherwise indicated. Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger. For full firm name and address, see order list.

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- \***Fishbourne, E. G.** Stability, the seaman's safeguard: being a contribution towards eradicating the ignorance that occasions annually the loss of very many valuable lives. Ill. Sq. 16°. pp. 57. 40 c. N. Y.: Spon.
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- Goldsmith, Oliver and Thos. Gray.** Poetical works, with memoir. Riverside ed. 8°. \$1.75.  
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Sumner, Protection and revenue in 1877.....Pap. 25
- ROBERTS BROTHERS, Boston.  
Child, Aspirations of the world..... 1.25
- ROSE-BELFORD PUB. CO., Detroit, Mich.  
Future punishment.....Pap. 25  
Modern symposium..... 1.25
- SHELDON & Co., New York.  
Otis, The Indian question..... 1.50
- E. & F. N. SPON, New York.  
André, Mining machinery, etc., v. 2,.....14.00  
Fishbourne, Stability, the seaman's safeguard..... 40  
Fletcher, The abuse of the steam jacket.....Pap. 1.20
- Hoskier, Laying and repairing of electric telegraph cables..... 2.00  
Matheson, Aid book to engineering enterprise abroad..... 5.00  
Slade, Dew ponds, etc.....Pap. 80
- D. VAN NOSTRAND, New York.  
Stone, Magnetic variations in U. S..... 1.50
- SUMNER WHITNEY & Co., San Francisco.  
Scintillæ juris..... 75
- A. WILLIAMS & Co., Boston.  
Parker, Battle of Mobile Bay..... 2.50

## ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

## HENRY C. BAIRD &amp; CO., Phila.

The American Railway Builder. A hand-book for estimating the probable cost of American railway construction and equipment. By Wm. J. Nicolls. 18°, pp. 226. (Pocket-book form.)

## R. CLARKE &amp; CO., Cincinnati.

A Treatise on the Separate Property of Married Women under the recent Enabling Statutes. By J. C. Wells.

## JANSEN, McCLURG &amp; CO., Chicago.

Physics of the Infectious Diseases. Comprehending a discussion of certain Physical Phenomena in connection with the Acute Infectious Diseases. By C. A. Logan, A.M., M.D. 12°, pp. 407. \$1.50.

## JAMES A. MOORE, Philadelphia.

Child and Woman. By Clementine Helm. Tr. by J. Z. Cocke. 12°, pp. 430.

## The Publishers' Weekly.

MAY 25, 1878.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

### MORE POSTAL MUDDLING.

THE Senate Postal Bill of May 15th, referred to in our last issue, is merged with some corrections into the House Postal Bill reported to the Senate by Mr. Ferry May 17th. The original bill, over which there has been so much consultation with publishers, is inserted in the midst of a number of other matters, and in many sections it is quite changed. For instance, here are sec. 29 and sec. 30:

Sec. 29.—That publications registered under the provisions of section eleven of this act, one copy to each actual subscriber residing in the county where the same are printed, in whole or in part, and published, shall go free through the mails; but the same shall not be delivered at letter-carrier offices or distributed by carriers, unless postage is paid thereon at the rate prescribed in section thirteen of this act: *Provided*, that the rate of postage on newspapers, excepting weeklies, and periodicals not exceeding two ounces in weight, when the same are deposited in a letter-carrier office for delivery by the office or its carriers, shall be uniform at one cent each; periodicals weighing more than two ounces shall be subject to a postage of two cents each, and these rates shall be prepaid by stamps affixed.

Here not only are the old reasonless and confusing distinctions between monthlies and weeklies, newspapers and periodicals, kept up, but the absurdity of permitting papers to be delivered from San Francisco in New York cheaper than from New York in New York is retained. There should be a clean sweep of uniformity here, as the Boston bill provides.

Sec. 30.—That all matter of the first class deposited for mailing on which more than one full rate of postage is required, but which has been prepaid by but one full rate, may be held until such additional postage due is prepaid, when the sender of the same is known to the postmaster; but when such sender is not known, such matter shall be forwarded to its destination, charged with the unpaid rate, to be collected on delivery.

Here again the old absurdity is repeated, that letters of irresponsible people are forwarded and those of responsible people detained, without any requirement that the postmaster shall notify them of the detention. To obviate this difficulty we suggest this sub-

stitute, which, we submit, will prove more economical to the government and more satisfactory to business men:

Sec. 30. That all matter of the first class deposited for mailing not prepaid or insufficiently prepaid, may be held until the postage due is prepaid, when the address of the sender is known to the postmaster; provided said sender shall be immediately notified of such detention; but when such notification is not immediately made or when the address of the sender is not known, such matter\* shall be forwarded to its destination, charged with the postage due, to be collected on delivery.

We again submit urgently that the words "and a memorandum of the price" should be included in the permission as to books and other printed matter in sec. 19.

The proviso conferring on the Postmaster-General and Secretary of the Treasury power to provide against conflict with the tariff is introduced in sec. 21, which is some small comfort.

We would suggest to the Congressional Committees that it is reasonably plain what business men want and what it is to the interest of the government to give them.

### IMPORTANT TO THE TRADE.

WE should be obliged to all members of the trade, whether regular subscribers to the WEEKLY or not, if they would mail to us two copies of their business cards, circulars, etc., also a postal card memorandum of their specialties of business, in the form given below. We should be further obliged if they would note on the card the population of the town in which they do business, and the number of bookstores in it. We are frequently applied to for lists of booksellers and stationers of special classes, and for such lists neither our subscription books nor the trade directories or reference books, which are either out of date or unsatisfactory, afford sufficient data. The work of the American Catalogue has given us as complete and well-sifted a list of actual publishers as can be obtained, and, in response to calls from many sides, we desire to extend this list into a descriptive directory of the entire trade. In whatever shape we shall decide to utilize this list, whether as a separate publication, or through the columns of the WEEKLY, or in the German fashion of keeping printed slips for addressing circulars for the trade, retailers will find it greatly to their advantage to be represented in it. The postal card desired, which we will ask our friends to fill out immediately on reading this paragraph, lest it should be laid

\* If the authorities decline to accept this proviso in full, the words, "in case one full rate of postage has been prepaid" should be inserted here.



aside and forgotten, should be made out in the following form :

Place and State,	No. of bookstores,
Population,	
Firm name,	
Established, (or succeeded to in ),	
Specialties (as books, stationery, news, music),	
Special lines of books (as general, school-books, agricultural, law, second-hand),	
Other special lines (as wall-paper, drugs, toys),	
Catalogues, etc., specially wanted (as general, educational, agricultural, Americana, auction, second hand, novelties).	

Besides giving the publisher the means of addressing catalogues, circulars, information, etc., just where they are wanted, representation in this directory will be of direct and constant value to all dealers, because it will ensure their receiving in turn just what they want.

### THE PARIS EXPOSITION.

MR. TERQUEM writes us that all the cases of American publishers arrived safely and in good condition, in time to enable him to make a full and satisfactory display on the opening day. The American Book-trade Collective Exhibit has already attracted much attention, and is accepted as giving an excellent idea of American workmanship in books. This exhibit seems to have been much more promptly in shape than most of the others—a fact which speaks well for Mr. Terquem's management. There has already been considerable inquiry for the catalogue.

The correspondent of the *London Bookseller* says of the British exhibit :

"It is hardly fair to speak of the British exhibitors of books; they are few in number, and not one yet presents a decent appearance. Black's case, a very handsome one, is stuffed with straw. Blackwood's boxes were not opened yesterday, and have been sent to the purgatory of the undiligent. Blackie's got so damaged *en route* that they are not presentable. Neither Cassells nor Collins is represented; Eyre and Spottiswoode's Bible case is empty; Nelson's goods intended for Paris got burnt; Seeleys are exhibiting the Portfolio. The best shows will be those of the British and Foreign Bible Society, the Religious Tract Society, and the Sunday-School Union. There is also the Pure Literature Society—a society which I believe does not publish a single book, but still makes an excellent show of books published by others, and, I have heard, generally manages to carry off some of the prizes on the strength of what is shown. Blackies have a case of bindings, or are to have one; they are the only binders here. The stationers are not so backward as the booksellers. Hydes make a splendid show of wax; one stick, marked Indian wax, is nearly four feet long, and of due proportions. It must puzzle the Parisians to know how an Indian can use such a stick. Marcus Ward is well represented; so is Goodall, who has an excellent show of cards and paper; Cowans, Grosvenors, Saunders, King and Whitaker, also exhibit. Maps will be well represented—at least, I suppose so. The French booksellers have not yet one book in place. America will be fairly well represented, so will Canada; but I must conclude."

### BOOK NOTICES.

ESTHER PENNEFATHER, by Alice Perry: JUSTINE'S LOVERS. (Harper.) These two novels form Nos. 1 and 2 of Harper's new venture, "Library of American Fiction." This series, as the title indicates, is to include only works by American writers. The first volume of the series is by a young author hitherto unknown to fame. Her book evinces originality in plot, and some power of description. Esther Pennefather is a young girl, who, as the story opens, has just become a teacher in a large seminary, at the head of which is Miriam Snow, a woman of rare beauty and singular magnetic power. She wins Esther's heart at once, as she has won all others over whom her influence has been exerted. Esther loves her with a strange passion, all through the rest of her brief life, sacrificing both name and happiness to save Miss Snow the knowledge that her brother is a forger. The development of Miss Snow's character seems to be the chief aim of the writer, as all the incidents are but means of placing it more strongly before the reader. It will be found a singular one both in fact and fiction. "Justine's Lovers," which is anonymous, is autobiographical in form, and tells, with charming simplicity, of Justine's experiences with her lovers. She is a rich young lady when we first make her acquaintance, and is about marrying a young man of wealth and position. She loses her fortune and her lover follows. Then come the struggle with poverty, for herself and her mother, and the new friends that arise for them. Justine wins the love of another aspirant with half a million, who dies just before the wedding, leaving her his heir. Recreant lover number one turns up at this juncture, and tries to win back his old love; but his motives are too diaphanous, and Justine, after a struggle, discards him forever, and devotes herself to spending her fortune and making her friends happy. The series is clothed in a new and striking uniform designed especially for it, by Mr. E. A. Abbey. The dominant color is yellow, the figures being in brown, green and white. The figures are emblematical of the different sections of the country, and comprise the corn of the West, the New England pumpkin, the cotton of the South, and the rice plant of the Gulf States. In a centre of purplish grey the title is set, in old style lettering. The volumes will all be in paper octavo, and sell from 50 to 75 cents. No. 1, 75 cents; No. 2, 60 cents.

HOUSE DRAINAGE AND WATER SERVICE IN CITIES, VILLAGES, AND RURAL NEIGHBORHOODS, by James C. Bayles. (David Williams.) The questions discussed in this volume are just now very seriously agitating the public mind. Mr. Bayles, as editor of *The Iron Age* and *The Metal Worker*, has for years been consulted on all practical questions pertaining to plumbing and sanitary engineering, and is therefore thoroughly conversant with his subject. In fact, his book has grown out of two papers he prepared in the winter of 1874-5, to be read before the Public Health Association of New York on topics connected with house-drainage. They were both so favorably received by the plumbing trade that he was induced to publish them in pamphlet form. This pamphlet gradually expanded into the present work, which was so far extended as to include the whole subject

of house-drainage and water service. The work is addressed to the public more especially than to the trade, the author hoping it will "aid in creating a popular interest in matters intimately affecting the public health." He further states to explain its purpose: "It is not intended as a contribution to the literature of sanitary engineering. It takes up the subject of drainage and water supply where the engineer commonly leaves them, and treats almost exclusively of subjects in which householders and those connected with the house-building trades are directly and immediately interested." Its suggestions will be found of inestimable value. It is illustrated with thirty wood cuts and three folded plates, photo-engraved from working-drawings. 8vo, cloth, \$3.00.

CHOICE AUTOBIOGRAPHIES, edited by William D. Howells; MEMOIRS OF JEAN FRANCOIS MAR-MONTEL. (Houghton, Osgood & Co.) Marmontel was born when Louis XV. was king, and Madame Pompadour the real head of the government. The young poet found favor in Madame Pompadour's eyes, and he became a permanent ornament of this singular court, writing tragedies, editing the *Mercury*, the official journal of France, and composing moral tales. He lived till the days of the French Revolution, dying suddenly in the year 1799. His memoirs are charming. He writes so kindly, so gently of his friends, and describes so graphically the many brilliant figures in society and literature which adorned this epoch. Voltaire, Rousseau, Diderot, St. Lambert, Buffon, Grimm, Madame Geoffrin, Madame Du Deffaud, etc., are but a few of the distinguished names which his clever pen brings before the reader. The little volumes offer both entertainment and instruction, as no truer picture of the times they depict could be found. Mr. Howells, as usual, furnishes the introductory essay. 2 vols. Little Classic style. \$2.50.

MODERN DWELLINGS IN TOWN AND COUNTRY, by H. Hudson Holly. (Harper.) The houses described in this volume are "adapted to American wants and climate." The designs given are exceedingly practical and artistic, and the plans are arranged with a special eye to comfort. Everyone wanting or hoping to build will cordially welcome the work. It tells all about the construction of a house, each part of it being discussed in detail, with valuable suggestions as to comfort and health, and numerous illustrations of a very artistic character of interiors, etc. After instructing us how to build at the least cost, and in the best manner, every sort of house, it goes to the decorations, furniture, etc., of our abodes, and informs the seeker after high art in the household, all there is to be known on the subjects of paper-hanging, color, ceilings, borders, backgrounds, fire-places, bookcases and pianos, plants, bedroom furniture, metals, and so on. Over one hundred original designs embellish the work. Sq. 8vo, cloth, \$4.00.

LANDLORDS AND TENANTS, by Charles W. Sloane. (Haven Bros.) The design of this work is to set forth, briefly and clearly, the law governing those questions most frequently interesting to lessors and lessees of real estate, prominence being given to the decisions of the courts of New York, and references made to the statutes of that State. The little book is

divided into four parts, "How the Relation of Landlord and Tenant is Created," "Rights and Duties of Landlords and Tenants as Between Themselves," "Rights and Duties of Landlords and Tenants as to Third Persons," "How the Relation of Landlord and Tenant is Terminated." 16mo, cloth, \$2; shp., \$2.50.

THE ART OF SKETCHING FROM NATURE, by Thomas Rowbotham. (Putnam.) We have here the initial volume of "Putnam's Art Hand-Books," edited by Susan N. Carter, Principal of the Women's Art School, Cooper Union. The short course of instruction laid down is purely elementary, and confined to linear sketching. The student will find it specially helpful in teaching him to acquire the power of sketching from nature. All the books intended to be published in this series are well developed systems of their own kind, are by skilful painters, and the rules they lay down are safe and practical. This volume has 27 illustrations by Thomas L. Rowbotham. 16mo, bds., 50 cents.

DECEIVERS EVER, by Mrs. H. Lovett Cameron. (Harper.) For the fact that men have been deceivers ever, we have no less an authority than Shakespeare, who sung of the duplicity of the sterner sex in many musical lines. Mrs. Cameron adds her testimony to the accumulative evidences of ages, showing that the "deceivers" are of a peculiar type—big, blue-eyed and blonde—and never to be trusted under any circumstances. Her book is the regulation English society novel, full of incidents, a certain sort of hot-house love, country sports, and salient character sketches. Need we add, it is very readable. 8vo, paper, 30 cents.

MISS CRESPIGNEY, by Mrs. F. H. Burnett. (Peterson.) One of the delightfully fresh love stories, written by the author of "That Lass o' Lowries" in her salad days, that the Petersons have been bringing to light recently. It is very brief, turning upon the love of Hector Anstruthers for Lisbeth Crespigney. Like the course of all true love, it runs roughly at first, but finds a safe harbor finally. The characters are bright and natural, and the story exceedingly well written. The little volume is in handy form, and just the thing for an hour's reading in the cars. Sq. 16mo, paper, 50 cents.

SOME DIFFICULTIES OF BELIEF, by Rev. L. Teignmouth Shore. (Dutton.) This volume of sermons, taken from the fourth London edition, has been universally commended by the English press, for the author's eloquence and earnestness and scholarly exposition of many disputed points in the Church of England doctrines. The sermons refer to "Prayer for Spiritual Blessings," "Prayer for Temporal Blessings," "God's Method of Answering Prayer," "Prayer for others," "Temptation," "The Atonement," "Religious Selfishness," "English Society," etc. 12mo, cloth, \$1.75.

LETTERS TO A YOUNG CLERGYMAN, by John C. Miller, also from Messrs. Dutton & Co., and uniform with the above volume, talks of many things inexperienced clergymen will be glad to know; such as the apportionment of the minister's time to the various duties of his ministry; the work of the ministry; pulpit preparation; the theology of our sermons; public catechizing—schools—Bible classes—confirmation; surplice duty, etc. 12mo, cloth, \$1.75.



## THE NELSON FIRE.

A meeting of the members of the Edinburgh Booksellers' Association has been held in the Bible Society's Rooms, 5 St. Andrew Square, "to take into consideration the best means of expressing the sympathy of the trade towards Messrs. Nelson, in consequence of the recent calamity which had befallen them." Lord Provost Boyd was called to the chair, and there was a large attendance of members. The chairman and the various speakers expressed the deepest sympathy with Messrs. Nelson under the calamity which had befallen them, and a resolution pledging the trade to aid them as far as possible, by promoting the sale of their publications, was carried unanimously. A committee was at the same time appointed to draw up a letter to Messrs. Nelson, to be signed by the Lord Provost, on behalf of the meeting.—*Publishers' Circular*, London.

## JOURNALISTIC NOTES.

THE publication of the *School Festival*, a bright little magazine devoted to dialogues, recitations and other exercises adapted to exhibitions, concerts and similar entertainments, has been resumed by W. H. Kingsbury.

CASSELL, PETTER & GALPIN have just issued for May, 1878, the first number of a new illustrated magazine, entitled *The Magazine of Art*. It contains a fine wood cut by A. Billenger, after J. F. Pettie's picture, "The General's Headquarters;" an article on the Paris Exhibition, with cuts of the buildings; an account of the "Artists' Haunts, Cornwall, The Cliffs, The Land's End," by Walter H. Tregellas, also illustrated; a critique, with an illustration drawn on the wood, by Louise Jopling, of her picture, "It Might Have Been," by H. W. S., etc., etc. The publishers promise much for the early numbers: wood cuts after well-known pictures; a series of biographies of prominent English artists; notes on the Paris Exposition; a number of papers on the Royal Academy, with "thumb-nail" sketches of the most important pictures, picture gallery critiques and "Half Hours in the Studios," etc., etc.

## LITERARY AND TRADE NOTES.

THE number of works deposited in the English libraries entitled to copyrighted issues was, in 1877, 3,279 books, in 3,874 volumes; 1,920 pamphlets; 6,877 parts of periodicals, and 1,439 pieces of music.

THE Index Society, of England, is about to print a manual of Indexes and Indexing, which will give examples of bad indexing, as well as models of the best methods. American subscriptions to the society, at one guinea, are invited.

THOSE engaged in temperance work, who wish to get up an interest in a musical way, cannot afford to be without the new temperance cantata, "The House of Rechab," just published by John Church & Co. The work is in two acts, and not beyond the reach of amateur talent.

THE Rev. John Macnaught, an English clergyman, is engaged upon an essay on the institution, apostolic use, and subsequent history of the Lord's Supper, which is expected to

be an important contribution to theological literature, and which will shortly be published in London.

JOHN BROTHERS, Indianapolis, have issued a valuable catalogue of books relating to the history and geography of Indiana, and books by authors from that State. The typographical and bibliographical arrangement speaks well for this enterprising firm. We understand that they will issue at short intervals several catalogues of books relating to America.

PROF. HIRAM CORSON, of Cornell, who is intrusted with the task of the final editing of the "Glossarial Concordance to Chaucer's Works," preparing under the direction of the Chaucer Society of London, is collecting material for a history of the English literature of the fourteenth century. The works of Langland, Wyclif, Chaucer and Glover will furnish the nucleus of the work, which will also demand a survey of the previous literature from Anglo-Saxon times.

ROBERT CLARKE & Co. have just published a book, "The Cincinnati Organ," which not only describes the mechanism of the musical part of this great organ, with the decoration of the screen, but also fills a place long vacant in the literature of the organ. Everything relative to the organ, and the technical terms applied to its different parts, are clearly explained, so that everyone may understand them. The book contains also a brief description of the new Cincinnati Music Hall, and is properly illustrated with engravings of the carvings of the organ screen. It is edited by George Ward Nichols, who is president of the association which built the organ.

THE English Copyright Commission were to hold a final meeting, May 11, for finishing their report. *The Athenaeum* understands that they will recommend that, under English law, no distinction shall be made between English and foreign authors. "In other words, they do not propose to make the concession of equal rights to foreigners dependent upon reciprocity, but are prepared to advise that Great Britain shall set to other nations an example of justice and fair play. We believe that the commissioners also express a strong opinion as to the deteriorating influence of literary piracy upon American literature. Several American witnesses were examined before the commissioners." One or two of these, notes the *Tribune*, were publishers who were in London on their usual Summer trips, and it happened that they were publishers who favor international copyright.

R. WORTHINGTON's edition of "Letters from High Latitudes" is certainly a gem, and well deserves the compliment contained in the following:

"GOVERNMENT HOUSE,  
OTTAWA, May 9, 1878."

R. Worthington:

SIR: Will you be kind enough to send His Excellency the Earl of Dufferin one dozen copies of "Letters from High Latitudes."

His Lordship considers your edition the handsomest which has been issued.

Yours, etc.,  
W. CAMPBELL."

This speaks well for American book-making, considering that the first edition was issued by John Murray, of London. Mr. Worthington's reprint of "Prince of Wales' Tour in India" is timely now, owing to the interest taken in the transportation of East Indian troops to Europe.

## BOOKS WANTED.

BOWEN, STEWART & CO., INDIANAPOLIS, IND.  
George Arnold's Poems. Bost., 1871. State condition and price.

DODD, MEAD & CO., 751 BROADWAY, N. Y.

- 1 Winckelmann's Ancient Art, by Lodge. 4 vols.
- 1 Cadore, by John Gilbert.
- 1 Mary Powell. Pub. by Dodd & M.
- 1 Heaven upon Earth, by Jas. Janeway.
- 1 Christ ever with You, by Octavius Winslow.
- 1 Alford's Atonement of Christ. Six Lectures.
- 1 Luther on Psalms.
- 1 Newton on Romans.
- 1 Keeping the Heart, by Jno. Flavel.
- 1 Five Sermons on Sanctification. By Underwood.
- 1 Ten Sermons on Faith, by Ezra G. Ely.
- 1 Fox's Martyrs. In 2 or 3 vols.
- 1 Sermons by Daniel A. Clark, 2 v., 12°.

State condition and price.

W. W. MILLER, 102 MADISON STREET, CHICAGO.

- Jahr's Pharmacopœia.
- Krasinski's Poems, by Mrs. Martha Walton Cooke. Lip-pincott.
- Speeches of Phillips, Curran, and Grattan.

PORTER & COATES, 822 CHESTNUT ST., PHILADELPHIA.

- 1 Swallows on the Wing, by Wm. Furniss.
- 1 Saracen and the Moor, " "
- 1 Prescott's Philip II. Vol. 3, royal 8°, cloth. Phillips, Sampson & Co.
- 1 Prescott's Robertson's Chas. V. 3 v., roy. 8°, cloth. Phillips, Sampson & Co.
- 1 each Collins and Gray's Poet. Works. 18°, black cloth.
- 1 Osgood & Co. No other imprint will answer.
- 1 Adolph Karr.

A. D. F. RANDOLPH & CO., 900 BROADWAY, N. Y.

- The Genera of North American Plants and a Catalogue of the Species to 1877, by Thomas Nuttall. Phila., 1878. 2 vols. 12°.
- Egypt's Place in Universal History, by Bunsen. Vols. 4 and 5. 8°. London.
- Flora of the United States, by Gray and Torrey. 2 vols. 8°.
- Infant Church Membership, by Dr. W. A. Stearns.
- Outlines of Surgical Diagnosis. McLeod.
- Morton's Surgical Anatomy.

- J. R. WELDIN & CO., 99-101 WOOD ST., PITTSBURGH, PA.
- Leslie's Illustrated Newspaper for 1861 to 1865 inclusive. Bound or unbound. Must be in good condition. Or any one or more of the five vols. State condition and price.

## BOOKS FOR SALE OR EXCHANGE.

How much cash will you give, or what have you to exchange for

- 24 maps of Africa.
- 20 " South America.
- 16 " North America.
- 6 " United States.
- 1 " Wisconsin.
- 26 " Asia.
- 23 " Europe.
- 18 " Eastern Hem.
- 19 " Western Hem.
- 4 " Watson's Phonetic.
- 2 " Temple of Time.
- 1 " Blackboard.
- 13 " Willard Chronography.

All in good condition, on rollers, about 4 x 5.

H. D. CHAPIN, Cor. Madison and Madison Sts.

A. S. CLARK, 66 Nassau St., N. Y., dealer in second-hand and school-books. Back numbers of 56,789 different periodicals for sale cheap.

COMPLETE sets of all the leading *Magazines and Reviews*, and back numbers of some three thousand different periodicals, for sale, cheap, at the AMERICAN AND FOREIGN MAGAZINE DEPOT, 24 Dey Street, New York.

## BOOKS FOR SALE.

CUSHINGS & BAILEY, 262 BALTIMORE ST., BALTIMORE.  
Traité du Calcul Différentiel et du Calcul Intégral. Par S. F. Lacroix. 3 vols., 2d ed. Paris, 1810.

## SITUATIONS WANTED.

A POSITION as "field" agent for some school-book publishing house. Have had several years' experience in that business, and ten years in the general book business. Address FIELD AGENT, care "Publishers' Weekly."

## NOTICE.

HAVING closed my business in this city, I am open for an engagement with an Eastern publishing house for Chicago and the North-west. Address D. B. COOKE, P.O. Box 104, Chicago.

## BUSINESS FOR SALE.

BOOKSTORE, stationery and news stand in a Western city of 25,000 inhabitants. Good trade. Stock worth \$6000 to \$8000. Address "OPERA," Box 4295.

## NEW TEMPERANCE CANTATA,

## "House of Rechab."

By A. C. GUTTERSON.

## DEDICATION.

"To the temperance organizations which are striving to reform the dissipated, this Cantata is respectfully dedicated, with the hope that its representation may not only afford profit and pleasure, but also be an assistant in the cause of reform."

In two acts, and not beyond the reach of amateur talent. The scene is laid in Jerusalem 588 years before Christ. The incidents are derived from the Bible, and present the most powerful and striking argument of total abstinence. The music is replete with sprightly effects and haunting melodies.

Full directions for representation and costuming accompany the work.

For a work capable of representation at so little expense, and requiring but a short time for preparation, no other work can compare with

## "HOUSE OF RECHAB."

Single copies, \$1. Circular, with full particulars, free.

JOHN CHURCH & CO.,

Cincinnati, O.; and 805 Broadway, N. Y.

Send stamp for sample copy of Church's Musical Visitor.

## E. E. ECKSTEIN & COMPANY, Wholesale Stationers,

Blank Books, Envelopes, Papeteries, Writing Papers of Every Description,

No. 815 ARCH STREET, PHILADELPHIA, PA.

MANUFACTURERS, SEND CATALOGUES.



# The Publishers' Weekly.

## ACCOMMODATION DEPARTMENT.

*Copy for insertion in the current week's number must be received on or before Wednesday.*

This Department, corresponding to a prominent feature of special journals abroad, offers, for the accommodation of subscribers, a medium for the sale, purchase, and exchange of books (not recent publications or otherwise interfering with regular sales), and other articles connected with the trade (as stereotype plates, cuts, etc.), at no charge or risk to the advertiser and without his name being known.

This Accommodation Department offers an opportunity often desired for the disposal of remainders, surplus, shop-worn or damaged stock, for clearance sales, for the exchange or sale of text-books and other goods dead in one locality but salable in another, for the offering and purchase of individual volumes, out of the ordinary lines, etc. etc., and will be found alike useful to publishers, jobbers, retailers, second-hand dealers, libraries, etc. *It is not intended to interfere with, but to promote, existing business relations.*

In place of advertising rates, there will be charged a commission of ten per cent, *only on goods actually sold*, to be divided equally between seller and buyer. Remittances (by check, draft, registered letter, or money order) must accompany all orders, to the amount of the advertised price of goods ordered, with 5 per cent additional to cover our charges; a like deduction of 5 per cent will be made by us in remitting to seller. With orders for single books under \$1, 10 per cent must be added. On large lines or transactions, this commission will, on special arrangement, be reduced.

Subscribers are invited to send lists of books offered for sale or exchange, or books wanted, excluding recent publications and books priced at less than 50 cents (except when advertised in quantity). Such lists will be inserted *free of charge* in these columns, the right being reserved of omitting books priced too high, or otherwise unsuitable, or of distributing lists among successive issues of the WEEKLY. The books of each advertiser will, as far as possible, be placed together. Short titles only should be given, except to identify the edition, or in the case of rare or valuable works; if books are not clean and in fair condition, defects must be stated.

Prices should as a rule be given, and it should be understood that it is of no use to offer goods, except at "inducement" prices. Bids for books advertised without prices will, however, be received at this office, and will be forwarded, with statement of locality, but without names, to the advertiser for his acceptance. Confidential offers must be so marked, and will be treated as such.

Where remainders or large lots are offered, either priced or unpriced, orders or bids will be received for the whole or *any part* of the line advertised, and honored in order of receipt or according to the price offered. It is believed that this feature will afford to publishers and jobbers a long-desired outlet for remainders and clearance stock.

All orders to be addressed, with remittances, to THE PUBLISHERS' WEEKLY, Accom. Dept. In case a book ordered is sold, and a duplicate cannot be furnished at same price, the amount will be returned. Orders for goods will be forwarded to the advertiser, who will ship direct to purchaser, except when it is found expedient to collect orders from city lists, and ship in one invoice under our direction. Postage, express, or freight at the purchaser's expense; unless otherwise ordered, goods to be sent by mail or express. Boxing at the expense of purchaser; no charge for bundles. Any defect not advertised must be reported to this office within ten days from receipt of goods. When further information beyond that given is desired in regard to valuable works or large lots, it will be obtained and forwarded on application to this office.

In the case of books exchanged, the commission of 10 per cent, divided between the two parties, will be based on the estimated value of one lot, not of both. It is desirable for the advertiser to suggest what he desires in exchange, or to name (confidentially, if he prefers) his valuation of the goods.

**SPECIAL NOTICE.**—Though, as a rule, short titles will answer, in the case of valuable books, or works which exist in various editions, etc., the following points should be given in the order as stated: Author; title; number of volumes (*only* when more than one); size (shape) of volume; place of publication; date; binding; condition (*only* when remarkably good or poor—as a rule, seller is responsible for fair condition); postage (*only* when exceeding 12-15 cents); price.

Use the following abbreviations: B = Boston; b = binding, bound; c = condition, copy; cf = (full) calf (hcf = half calf); cl = cloth; e = edges; ed = edited, edition; f = fine (fc = fine copy); g = good (gc = good condition); gt = gilt (gilt edges); h = half; il = illustrated, illustrations; l = large; lf, lv = leaf, leaves; L = London; m = (full) morocco; (missing, *see* wanting); mut = mutilated; n = new (nn = nearly, or, as good as, new); NY = New York; no, nos = number, numbers; o = old (oc = old calf); op = out of print; P = Paris; p = page, pages; pap = paper; Phil = Philadelphia; pl = plates; po = postage; r = rare; s = second-hand (sgc = second-hand, good condition); sh = sheep; sm = small; sw = shop-worn; t = title; tp = title-page (tpw = title-page wanting); tr = translated; US = United States; v = volume, volumes; w = wanting.

*Those preferring to advertise directly under their own names will be charged regular rates, as heretofore.*

## FOR SALE.

Address, referring to number of lot, PUBLISHERS' WEEKLY, ACCOM. DEPT. (See rules above.)

### 65. (Baltimore.)

The Portfolio, ed. by P. G. Hamerton. 1870 to 1876 inclusive in folio cloth binding, and 1877 in nos. N. Y.  
Ruskin (John), Modern Painters, 5 v.; Stones of Venice, 3 v. Best ed., being the latest rev. ed., containing best impressions of the original plates now producible. Preface to every copy signed by author's own signature. The 8 v. bound uniformly in hcf, maroon color. L., '73.

### 66. (Providence, R. I.)

Life and Work at the Great Pyramid, A.D. 1865, by C. Piazza Smyth, 3 v. 8°, Edinburgh, '67, 20.00.  
Burckhardt's Travels in Arabia, 2 v., L., '29, hcf, 5.00.  
Fairbairn's Crests of the Families of Great Britain and Ireland, 2 v. (text and pla.) 8°, 10.00.  
Pompeii, its History, Buildings, and Antiquities, by Thos. H. Dyer, L., '67, hcf, 5.00.  
McCulloch's Commercial Dict., 8°, L., '71, hrus, 12.50.

### 67. (New York.)

(Books not otherwise stated bound in cloth.)

Johnson's Cyclopædia, 4 v., hrus, (63.00) 45.00.  
Zell's Cyclopædia, latest ed., 2 v., sh, (38.00) 18.00.  
Cooper's Works, 34 v. 12°, orig. ed. of Springer & Townsend, N. Y., '56, hcf, gc, 47.00.  
Hexaglot Bible, 6 v. 4°, Exhibition set, London, levms, (225.00) 100.00.  
Beecher's Sermons, 10 v. 8°, (25.00) 12.50.  
D'Aubigné's Reformation, 4°, (12.00) 3.50; hm, (15.00) 6.00.  
Allibone's Dict. of Authors, hm, (28.50) 18.00.  
Lives of the Clergy of N. Y. and Brooklyn, 8°, 40 st. eng., (7.00) 2.25.  
Wilson's Lands of the Bible, 2 v. 8°, hm, gc, 6.00.  
Jerusalem Explored, by Ermete Pierotti, 2 v. fo, hm, (30.00) 14.00.  
The Universe, by Pouchet, (12.00) 6.00.  
Live Coals, by L. M. Budget, 4°, (12.00) 3.00.  
Kitto's Pictorial Sunday Book, 4to, hm, (12.00) 5.00.  
Cassell's Child's Bible, hm, (13.50) 4.00.  
Examples Modern Architecture, 4°, (15.00) 6.50.  
Marcby's So. America, 2 v. 4°, (15.00) 9.50.  
Centennial Book of the Signers, 14°, (12.00) 3.50.  
Great Works of Wilkie, rus, (22.50) 4.50.  
Figuer's Earth and Sea, 8°, (8.00) 3.50.  
Dixon's White Conquest, 2 v. 8°, (9.00) 3.00.  
Duyckinck's War for the Union, 3 v. 4°, (33.00) 12.00.  
Kitto's Hist. of the Bible, 8°, hm, 2.00.  
Peck's Hist. of the Great Republic, sh, (5.00) 1.25.

Women of the Old and New Test., 4° m, 2.50.  
Callicott's Scripture Herbal, (6.50) 2.75.  
Deems' Jesus, 8°, (4.00) 1.50.  
Thompson's Jesus' Life for the Young, 8°, (5.00) 1.25.  
Still's (Wm.), Underground Railroad, 8°, (5.00) 2.00.  
The Ways of Women, 8°, 1.25.  
Buillon's Natural Hist. of Plants, (10.00) 3.00.

## 68. (Delaware, O.)

60 Welcome Tidings, P. P. Bliss, bds., 20 c.  
75 Joyful Songs, J. R. Murray, bds., 15 c.  
40 Monteith's Phys. and Inter. Geog., sw, 50 c.  
5 Anthon's Juvenal, new, 75 c.  
2 Godey's Chemistry, new, 75 c.  
1 " Philosophy, new, 75 c.  
8 Brocklesby's Elem. of Astronomy, sw, 50 c.

## 69. (Atlanta.) N, gc.

10 Ripley's Map Drawing, '68, 50 c.  
9 Fitch's " " no date, 30 c.  
13 Cornell's Old Inter. Geog., 20 c.  
29 " Gram. Sch., '71, 75 c.  
50 Watson's Indep. 6th Reader, '72, 70 c.  
20 Davies' Bourden, '73, 1.00.  
46 McGuffey's Old 1st Reader.  
42 " " 2d " } Half retail.  
21 " " 3d " }  
10 " " 5th " }

## 70. (Baltimore.)

Essais de Montaigne, 3 v. 4°, Paris, 1725, 10.00.  
A Defence of the American Constitution, by J. Adams, 3 v. 8°, L., 1794, 2.00.  
Watson's Men and Times of the Revolution, 12°, cl, 1.15.  
A Fable for Critics, by Jas. Russell Lowell, 65 c.  
British Satirists from Pope to Byron, portraits, scarce, 60 c.  
Neill's Pocahontas and her Companions, pap, 75 c.  
John Randolph's Letters to a Young Relative, 75 c.  
Life of Mrs. Seton, Foundress of Sisters of Charity in U.S., op, 75 c.  
Gardner's Anecdotes of the Revolutionary War, Charleston, '22, bds., r, 3.00.  
Wirt's Letters of the British Spy, 60 c.  
Poems of James and Horace Smith, 75 c.  
Salmagundi, 3d ed., 2 v., N.Y., '30, 1.00.  
Memoirs of Helcroft, Stable-boy and Dramatist, 3 v. in 1, L., hcf, 1.00.  
Byron and some of his Contemporaries, by Leigh Hunt, 3 v., 2.50.  
Lives of the Novelists, by Sir Walter Scott, P., '25, 2 v., bds., 85 c.

## 71. (Philadelphia.)

Adams, Oration of Lafayette, 8°, 1835, 50 c.  
A Choice Drop of Honey from the rock Christ, 2.00.  
America, Itinerant Observations in, 1745-6, Savannah, Ga., reprint, 1878, 8° (40 copies only), 2.00.  
Buell, Gen., Statement in Review of Evidence, v. 3, 1.50.  
Brebant's Interest Tables, hsh, 1.50.  
Bunker Hill Celebration, 8°, B., '74, 2.25.  
Brown, H. A., Settlement of Burlington, N. J., uncut, 2.00.  
Bradford Imprints, Some Remarks on a Pamphlet, by Geo. Whitefield, P., 1749, 4.00.  
A Short and Faithful Narrative, by Sam. Blair, Phila. (date torn), 2.00.  
Connecticut, Adj. Gen. Reports, '63 and '65, ea. 1.50.  
Georgia Resolutions to Prosecute the War, 8°, '64, 1.50.  
Engineer's Report, Reconnaissance and Survey for Balt. and Ohio R.R., '28, 1.50.  
Hist. Map of Penna., 8°, cl, 1.50.  
Hist. of the Lehigh Coal and Nav. Co., P., '40, 1.00.  
Hindman, Report of Operations Tras. Miss., 8°, Richmond, '64, r, 4.00.  
Iowa, Adj. Gen. Report, '63, 2 v., '64, '65, ea. 1.50.  
Kennedy, Hist. of Texas, N. Y., '44, 75 c.  
Gens. Wise and Hardee on Army Organization, Richmond, '64, 1.50.  
Latrobe, Three Great Battles, priv. printed, 1.50.  
Missouri Adj. Gen. Report, '65, 2.00.  
Massachusetts Adj. Gen. Reports, '63, '64, and '65, ea. 1.50.  
Maine Adj. Gen. Reports, '63, 2.00.  
Maps Illustrating Campaign of the Army of the Potomac and James (17), fo., on linen, hm, r, 6.50.  
New York Fifth (last) Report Mil. Statistics, '68, 1.75.  
" Adj. Gen. Reports, '62, '63, and '65, ea. 1.50.  
New Hampshire Adj. Gen. Reports, '65, 2 v., 3.50.  
Onderdonk Trial, 8°, 1.50.  
Penna. Adj. Gen. Reports, '64 and '65, ea. 1.50.  
Porter, Fitz John, Court Martial, r, 2.50.  
Penna. State Lib. Cat., 2 v. 8°, cl, 2.50.  
St. Clair, Narrative of Campaign, 8°, P., '12, uncut, 3.00.  
Seddon, Sec. of War, Papers Relating to Trial of W. E. Coffman as Spy, 8°, Richmond, '64, 2.50.  
Swinton, How the Ring ran Pacific Mail, '67, 1.00.  
Tennessee Adj. Gen. Report, '61-'66, 2.00.  
Trial of Loomis for Libel, '50, 75 c.  
" Fletcher vs. Peck, '03, 75 c.  
" S. H. Tyng, '68, 1.00.  
Worthington, Col. Shiloh, Hist. of Grant, 8°, '72, 1.50.

West Virginia Adj. Gen. Reports, '64 and '65, 2 v., ea. 1.50.  
Wisconsin Adj. Gen. Reports, '65-'66, 2.00.

## 72. (Baltimore.)

*Cloth, unless stated otherwise.*

Leeds, Ventilation, 8°, N. Y., '71, (2.50) 1.40.  
Boutell & Aveling, Heraldry, Ancient and Modern, 487 ill., 12°, L., (3.00) 1.44.  
Palgrave, F., Essays on Art, 16°, N. Y., '67, (1.75) 90 c.  
Parton, Topics of the Time, 12°, sw, 75 c.  
Gillett, Life and Times of John Huss, Reformer, 2d ed., 2 v. 8°, B., '64, damaged, (6.00) 3.00.  
Hewitt, Coffee, its Hist., Cultiv., and Uses, 8°, N. Y., '72, 1.34.  
Rowan, Life of Schleiermacher, 2 v. 12°, L., '60, (6.00) 2.50.  
Margaret Fuller's Works, 4 v. 12°, B., '74, (6.00) 3.00.  
Stickney, Autobiog. of Amos Kendall, 8°, B., '72, (5.00) 2.40.

## 73. (Baltimore.)

*Fiction. Cloth, unless stated otherwise.*

Helps' Ivan de Biron, 1.00.—Life and Death, 12°, 75 c.—Yates, Kissing the Rod, 12°, 60 c.—Preston, Love in the Nineteenth Century, 16°, 60 c.—Hart, In the Rapids, 12°, 75 c.—Edwards, Half a Million of Money, 12°, 60 c.—De Wille, Johannes Olaf, 12°, 90 c.—Under the Limes, 12°, 90 c.—Taylor, The World on Wheels, 12°, 75 c.—Wearthorne, by the author of "Ingemisco," 12°, 75 c.—Churton, Toinette, 12°, 75 c.—Cockton, Valentine Vox, 12°, L., 60 c.—Riley, The Puddleford Papers, 12°, 75 c.—Sergeant Atkins, by an Officer of the U. S. Army, 23°, 90 c.—Major Jones' Courtship, 12°, 75 c.—Judd, Margaret, 12°, 75 c.—Austen, Mansfield Park, 12°, 90 c.

## 74. (—, Ill.)

*Nn, unless otherwise designated.*

3 Smith's Bible Dict., 8°, cl, 1.50.  
9 Reed's English Dict., (1.50) 75 c.  
6 Youth's Hist. Great Civil War, (1.50) 75 c.  
2 Kettel's " " (4.50) 2.00.  
Holland's Life of Lincoln, in German, (3.75) 1.75.  
Leighton, Paris under the Commune, slightly sw, 2.00.  
Hawes' Chronol. of Ancient and Modern Hist., 1.50.  
2 Library of Famous Fiction, ed. by H. B. Stowe, (4.00) 2.00.  
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Select Miscellany of Standard Stories, 8°, 1.00.  
Fleetwood's Life of Christ, (3.00) 1.00.  
2 Eli Perkins at Large, (1.25) 50 c.  
3 Rainbow Creed, (1.50) 50 c.  
3 Cath. Beecher's Educational Reminiscences, (1.00) 40 c.  
2 New Masonic Trestle Board, (1.75) 75 c.  
R. G. White's Words, their Uses and Abuses, (2.00) 1.10.  
Mathews' Getting on in the World, (2.00) 1.10.  
Molloy, Geology and Revelation, (2.00) 1.00.  
A Book about Lawyers, (2.00) 1.00.  
Will Carleton's Centennial Rhymes, (1.50) 75 c.  
Brain, Mind and Body, Int. Sci. Series, (1.50) 75 c.  
Detlef, Dead to the World, (1.50) 50 c.  
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Lippincott's Geog. Gazetteer, sh, slightly sw, (10.00) 5.25.  
Habberton, Jericho Road, cl, (1.00) 50 c.  
On the Road to Riches, (1.25) 50 c.  
9 Bartholomew's Drawing Books, assorted, nos. 2, 3, and 4 lot, 75 c.  
Bourne, Catechism on the Steam Engine, 1.00.  
5 Mother Shipton's Fortune Teller, lot, 60 c.  
60 Collin & Smalls' and Frank Leslie's Joke Books, Brick-top's Works, etc., n, (25 c.) ea. 8 c.

## 75. (Toledo.)

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120 Winnowed Hymns, 10 c.  
100 Bright Jewels, 10 c.  
20 Golden Rule, 10 c.  
50 Mocking Bird, 25 c.  
13 Key Note, 60 c.  
25 Webb's Normal 3d Reader, old ed., 10 c.  
25 " " 5th " " 25 c.  
Metropolitan 4th Reader, 25 c.

## 76. (Detroit.)

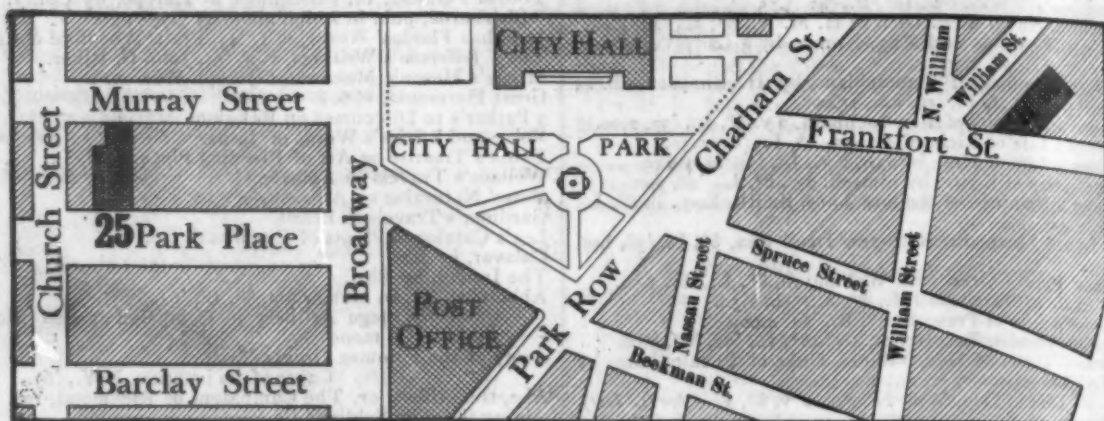
Knight's Pict. Hist. of England, by Craik & Macfarlane, 10 v., hcf (rubd.), 30.00.  
North Am. Birds, by Baird, Brewer & Ridgway, 3 v., col. plates, s, 40.00.  
Hume's England, 8 v. 4°, 1770, ocf, gc, 40.00.  
Rapin's England, 21 v. 8 v. 1757, ocf, 13.50.  
Murphy's Tacitus, 8°, bds, original ed., 1805, 8.50.  
Priestley's Theological Works, 9 v., hcf, 10.00.  
Madame d'Arblay's Diary and Letters, 7 v., hcf, 17.50.  
Select Views in Greece, with classical ill. by Williams, 4° m, 15.00.  
The Eighteenth Century, by Lacroix (French), 10.00.  
Science and Letters, by Lacroix (French), 10.00.  
Dramatist of the Restoration, 13 v. 8°, cl, 25.00.  
Capt. Cook's Voyages, 7 v., 1821, hcf, fc, 16.50.



Practical Mineralogy, by E. J. Chapman, 8°, L., '43 (or later).  
Operative Surgery Illustrated, by R. U. Piper, B., '52.  
Transactions of the Am. Ophthalmological Soc. for '60, *cont. transactions of the second meeting of the Am. Otolological Soc.*  
Tourist's Guide; or, Pencillings in Europe, by Col. J. H. Sherburne, pub. in Phila. about 25 years ago.  
Josephus Flavius' Works, v. 1, '44, Pratt, Woodford & Co.  
Thos. Jefferson's Writings, v. 4, '54, John C. Riker.  
Moore's Masonic Memoirs of Joseph Warren.  
Great Harmonia, v. 6.  
3 Parker's 10 Discourses on Religion.  
Vol. 7 and 8 Stier's Words of Jesus.  
Eaton's Treatise on Art of Breeding Pigeons, ill, L., '58.  
Wallace's Travels on Amazon.  
Bates' Naturalist on Amazon.  
Gardiner's Travels in Brazil.  
Lea's Catalogue Plants of Cincinnati, '46.  
Calavar, by Bird.  
The Infidel, by Bird.  
Abbott, H. L., In Memoriam, 8°, B., '64.  
" Siege Artillery in Campaign against Richmond.  
Army of the Potomac Orders, '61-'65.  
" " Cause of its inaction, N.Y., '63.  
Abe, the Miller; or, The Campaigns of Richmond, 12°.  
Alexander, The Soldier's Casket, in nos., '65-'66.  
Army Register U. S. A., Aug. 1, '62, and Jan. 1, '63.  
Beginning and the End, 8°, N.Y., '63.  
Bessac, J. W., In Memoriam, Albion, N.Y., '63.  
Bishop, Loyalty on the Frontier, St. Louis, '63.  
Briggs, Sermon on Lander, Salem, '62.  
Buddington, Memorial of G. F. Ward, Jr., '66.  
Bill, L., Lyrics, etc., pp. 368, N.Y., '66.  
Bradbury, Lt., Memorial of.  
Blackwell, Acrostics on Con. Generals, '69.  
Bacon, Adventures of a Pioneer Boy, 8°.  
Battre, The Military Souvenir, 2 v. 4°.  
Bouton, Mem. of Gen. Bell.  
Bacon, Mem. of G. J. Bacon.  
Bacon, Adj., Mem. of, B., '65.  
Burnside, Memoir of, 4°.  
Broomer, Gen., Memoir of, B., '64.  
Bartlett, Col. Memoir of, N.Y., '62.  
Burnett, Incidents of the War, pp. 310, Cin.  
Benton, Expedition to Andersonville, 12°.  
Buhler, Atlas showing Battles, etc. P., '64.  
Beadles, Men of the Time, No. 3.  
Bentley, Mem. of Lt. Col. Bunkslow.

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